

ACO-Shop presents :

The **André Carol Orchestra - Edition**

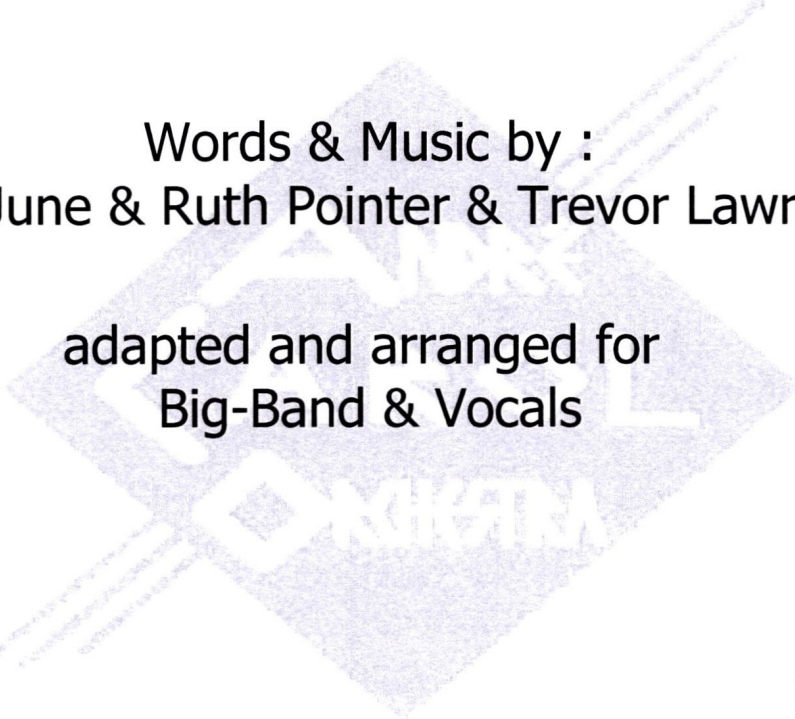
ACO 100 016 / ISMN : M-50194-006-6

- I'M SO EXCITED -

as recorded by Pointer Sisters

Words & Music by :
Anita, June & Ruth Pointer & Trevor Lawrence

adapted and arranged for
Big-Band & Vocals



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I'M SO EXCITED

MUSIC & TEXT : JUNE, ANITA & RUTH POINTER & TREVOR LAWRENCE

ARR.: STEWART BURGESS

$\text{♩} = 185$

VOCALS

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE-SAX

1ST B♭-TRUMPET

2ND B♭-TRUMPET

3RD B♭-TRUMPET

4TH B♭-TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

KEYBOARDS

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Vocals, followed by woodwinds (Alto, Tenor, Baritone-Sax), brass (B♭-Trumpet, Trombone), and rhythm section (Guitar, Keyboard, Bass, Drums). The score begins with a tempo marking of 185 bpm. A 'VAMP' section is indicated at measure 5 for all instruments. The guitar and keyboard parts include specific chord notations: G⁷, B^b/C, E^b/C, B^b/C, and E^b/C. The drum part includes a 'SOLO' section at the beginning and a 'VAMP' section starting at measure 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.

To- NIGHT WE PUT ALL O- THEE THINGS A- SIDE GIVE IN THIS TIME AND SHOW ME SOME A- REC-

The score consists of the following parts:

- Vocal Line:** A single staff with lyrics: "To- NIGHT WE PUT ALL O- THEE THINGS A- SIDE GIVE IN THIS TIME AND SHOW ME SOME A- REC-".
- Piano Accompaniment:** Three systems of empty staves, each containing five lines.
- Bass Line:** Four systems of notation:
 - System 1: A double bar line with a diagonal slash through it, indicating a section break.
 - System 2: A melodic line with notes and chords. Chords are labeled as E^b , B^b , F , G^m7 , B^b/E^b , E^b , E^b/B^b , and B^b .
 - System 3: A rhythmic line with diagonal slash marks.
 - System 4: A rhythmic line with diagonal slash marks.

29
 TION. WE'RE GO-ING THRU THE PLEA-SURES OF THE NIGHT. I WANT TO

29

29

29

29 C.7 Eb Eb

29 Bb/C Eb/C Bb/Eb Eb Eb/Bb Eb Bb Eb/Bb Bb

29

29

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

55 (BRIDGE)

LOVE YOU, FEEL YOU, CARE MY- SELF A- ROUND YOU, I WANT TO SURRENDER YOU, PLEASE YOU.

41 45
 JUST CAN'T GET ENOUGH AND IF YOU MOVE REAL SLOW I LET IT GO. IN SO EX-IT-

41 45

41 45

41 45

41 45 F G F

41 45 F G F

41 45

41 45

47
 ED AND I JUST CAN'T HIDE IT. I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE

47 (CHORUS)
 (CHORUS)
 (CHORUS)
 (CHORUS)
 (CHORUS)

47 (CHORUS)
 (CHORUS)
 (CHORUS)
 (CHORUS)

47 (CHORUS)
 (CHORUS)
 (CHORUS)
 (CHORUS)

47 G⁹ (CHORUS) E^b F

47 G⁹ (CHORUS) G⁹/E^b E^b E^b F

47 (CHORUS)

47

59 65

I ENDO I ENDO I ENDO I ENDO I ENDO I WANT YOU, WANT YOU! YOU SHOUL- N'T E- VEN THINK A- BOUT TO- MOR-

59 65

59 65

59 65

59 65

E^b F E^b F E^b F E^b F E^b F F G⁷ G⁷

59 65

E^b F E^b F E^b F E^b F E^b F F G⁷ G⁷

59 65

59 65

65

SWEET ME- MO- BIES WILL LAST A LONG LONG TIME WELL

65

65

65

65 C-7

E^b B^b F

65

B^b/C E^b/C E^b E^b/B^b B^b E^b/B^b B^b F

65

65

71

HAVE A GOOD TIME SA- BY DON'T YOU WOE- BY, AND IF WE'RE PLAY- ING 'ROUND SOY IT'S JUST FUN.

71

71

71

71 G^{m7} C⁷ E^b

71 G^{m7} B^b/C E^b/C B^b/E^b E^b

71

71

77 79

Let's get ex- ci- ted. 'CAUSE we just can't hide it.

77 79

77 79

77 79

77 79

B^b G₇ E^b

77 79

E^b/B^b B^b E^b/B^b B^b G₇ G₇/E^b E^b

77 79

77 79

85 87

I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE IT. I'M SO EX- CIT- ED AND I JUST WON'T HIDE

85 87

85 87

85 87

85 87

F G₇ F G₇

85 87

E^b F G₇ F G₇

85 87

85 87

89



IT. I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU. WANT YOU!

89



89



89



89 E^b E^b F E^b F E^b F E^b F E^b F F G⁺



89 E^b E^b F E^b F E^b F E^b F E^b F F G⁺ SOLO F



89



89



95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 PIANO-SOLO

95 G⁷ PIANO-SOLO C⁷ E^b B^b

95 G⁷ C⁷ E^b B^b

95 PIANO-SOLO

95 PIANO-SOLO

105

105

105

105

105 G⁷ C⁷ E^b

105 G⁷ C⁷ E^b

105

105

109 111 (BRIDGE)

I WANT TO LOVE YOU. FEEL YOU. CARE MY-SELF A-ROUND YOU I WANT TO

109 111 (BRIDGE)

(BRIDGE)

(BRIDGE)

(BRIDGE)

(BRIDGE)

(BRIDGE)

109 111 (BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

109 111 (BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

me

(BRIDGE)

109 111 (BRIDGE)

B^b A_7 G_7 D_7

109 111 (BRIDGE)

B^b A_7 G_7 D_7

109 111 (BRIDGE)

109 111 (BRIDGE)

181 185 (CHORUS)
 SO I'M GO EX-IT- ED AND I JUST CAN'T HIDE IT.

181 185 (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)

181 185 (CHORUS)
 (CHORUS)
 (CHORUS)
 (CHORUS)

181 185 (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)
 me (CHORUS)

181 F 185 G⁺ (CHORUS) E^b

181 F 185 G⁺ (CHORUS) E^b

181 185 (CHORUS)

181 185 (CHORUS)

127 151

IM A- BOUT TO LOSE CON- TROL AND I THINK I LIEE IT. IM SO EX- CIT- ED AND I JUST WON'T HIDE

127 151

127 151

127 151

127 151

F G₇ F G₇

127 E^b 151

F G₇ F G₇

127 151

127 151

147

147

147

147

TBN. 2 & 3

Musical notation for TBN. 2 & 3, showing notes and rests across several measures.

147

147

147

147

155

155

155

155

155

155

155

155

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Alto, Tenor, and Bass, each with lyrics written below the notes. The instrumental parts include strings, woodwinds, and percussion. The score is divided into measures by vertical bar lines. The lyrics are: "Tutti".

167 171

I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE IT. I'M SO EX- CIT- ED AND I JUST WON'T HIDE

167 171

167 171

167 171 TBN. 1 & 4

167 E^b F G⁺ 171 G⁺

167 E^b F G⁺ 171 G⁺

167 171

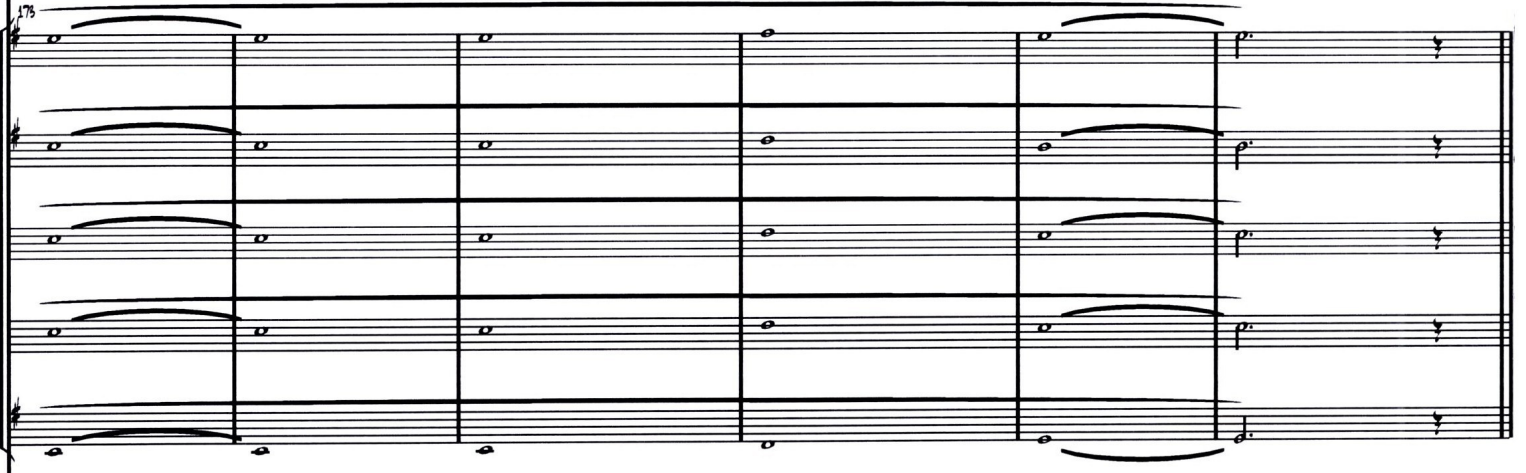
167 171

175



I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU, WANT YOU! I'M SO EX-CIT-

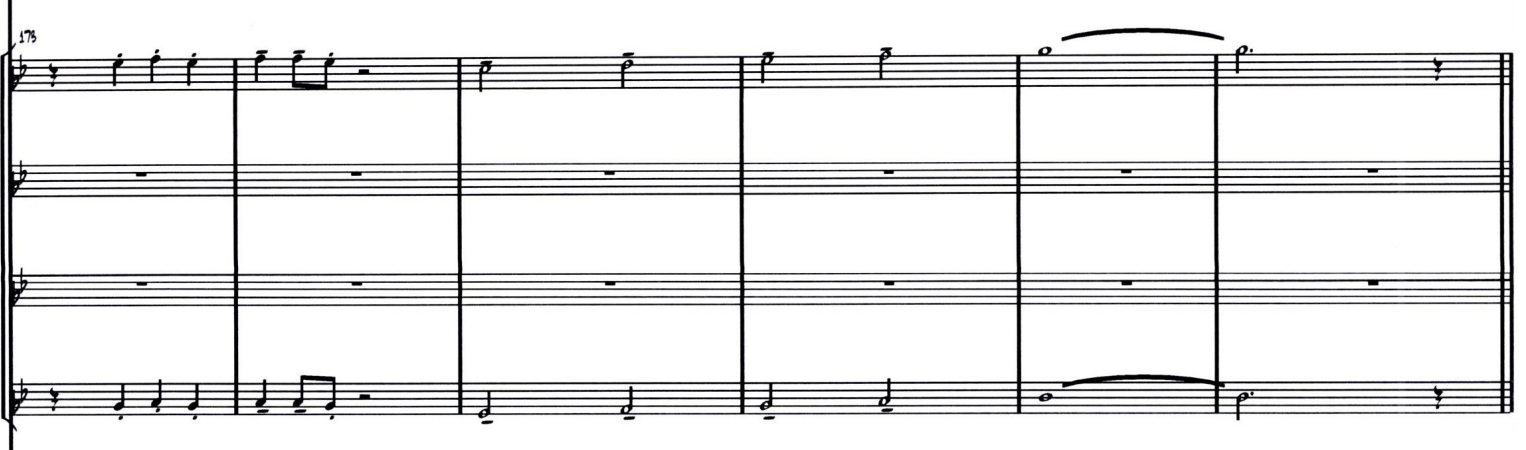
175



175



175



175 e^b e^b f gⁿ



175 e^b e^b f gⁿ



175



175



179

ED AND I JUST CAN'T HIDE IT. I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIEE

179

179 OPT. 8 VA (UNIS.) 'TIL END

179 TBN. 2 & 3

179 G₄ E^b E^b F

179 G₄ E^b E^b F

179

179

185 187

IT. IM SO EX- CIT- ED AND I JUST WON'T HIDE IT.

185 187

185 187

185 187

Tutti

Tutti

Tutti

Tutti

185 G₄ 187 G₄ e^b

185 G₄ 187 G₄ e^b

185 187

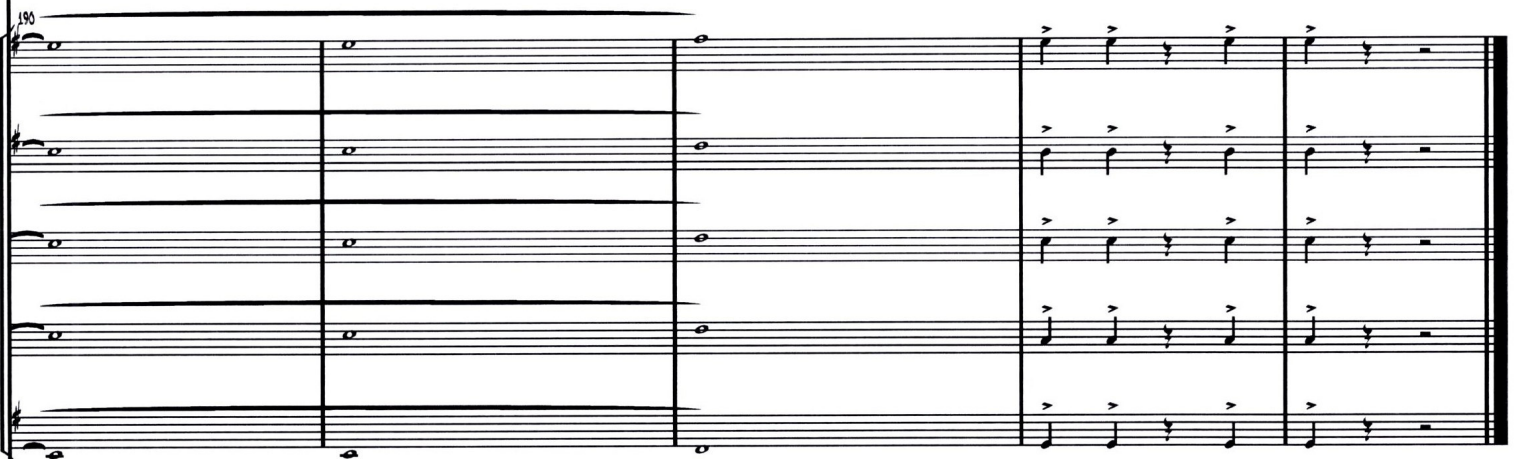
185 187

190



I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU. WANT YOU!

190



190



190



190

E^b F G⁺



190

E^b F G⁺



190



190

